

Ben Woodhams CV

Ben Woodhams er en engelsk kunstner og illustratør, der har boet på Bornholm siden 2008. Ben har specialiseret sig i at male og tegne ændringer igennem tid og rum i det Bornholmsk landskab og arbejder altid ud fra princippet om direkte observation.

Ben har udstillet på Bornholm, Danmark, UK, Sverige og Tyrkiet, og er et aktivt medlem af The Society of Wildlife Artists, hvor han deltager i kunst og undervisning projekter. Ud over udstillinger laver Ben forskellige installationer, udsmykninger og illustrations opgaver.

Udvalgte Udstillinger

- AUG 2023 **WADDEN SEA**, SWLA gruppe udstilling, FANØ KUNSTMUSEET
- JUN 2022 **FIRKANTET**, SVANEKEGAARDEN, BORNHOLM
- APR 2022 **COAST TRYMWWOD GALLERY**, BRISTOL, UK
- MAR 2022 **WALKING LANDSCAPES**, gruppe udstilling BORNHOLMS KUNSTMUSEET
- AUG 2021 **ERTHOLMERNE – PALIVAREN**, CHRISTIANSØ
- 2012 - 2022 **THE NATURAL EYE** - gruppe udstilling MALL GALLERIES, LONDON, UK
- OCT 2020 **DØDE FUGLE**, GALLERI ESK, JYLLAND, DANMARK
- SEPT 2020 **EARTHBOUND III**, gruppe udstilling, GUDHJEM MUSEUM, BORNHOLM
- OCT 2019 **KYST 4**, ALLERØD KUNSTFORENING, DENMARK
- SEPT 2019 **KYST 3**, BIRDSCAPES GALLERY, NORFOLK, UK
- AUG 2019 **KYST 2**, ABERLADY, EDINBURGH, UK,
- JUNE 2019 **KYST 1**, SVANEKEGAARDEN, BORNHOLM, DENMARK
- AUG 2018 **NORDIC WATERCOLOURS**, gruppe udstilling , MALMØ, SWEDEN
- MARCH 2018 **FLIGHTLINES**, gruppe udstilling DONALD WATSON GALLERY, SCOTLAND
- APRIL 2017 **BIRDS IN ART** - BIRDSCAPES GALLERY, HOLT, NORFOLK, UNITED KINGDOM
- SEPT 2016 **THE SWEETGUM PROJECT** - gruppe udstilling, BODRUM, MARMARIS, TURKEY
- DEC. 2015 **LENE STEVNS OG BEN WOODHAMS** - ALLERØD KUNSTFORENING, DENMARK

Udvalgte Undervisning, udsmykninger og Projekter

- 2010 - NU **UNDERVISER PÅ BORNHOLMS BILLEDSKOLE**
- 2018 – 2023 **UNDERVISER PÅ BORNHOLMS HØJSKOLE SOMMERKURSER**
- SEPT 2019 **WADDEN SEA PROJECT**, SWLA KUNSTPROJEKT I VADEHAVET
- FEB 2019 **BORNHOLMS TEATER**, UDSMYKNING AF JEPPE PÅ BJEREGT SAMMEN MED KAROLINE SVENSSON

- DEC 2018 **UDSMYKNINGEN AF AAKIRKEBY BIBLIOTEKET, SAMMEN MED
ELEVERNE FRA HANS RØMER SKOLE**

Artist's Statement

'...My practice is founded in direct observation and often depicts birds, working primarily in watercolour. Studies of living birds are made in the field, while dead birds are taken to the studio. Moments in time, and the relationship between the process of observation and depiction, are the engines that drive my work – the tension between the 'need' to capture the moment or the vision, and the desire to let the medium speak its own language. For me the bird is a means to an end - a gateway through which I can make a meaningful connection to my physical environment.

Whilst most of my work tends to be quick, observation-based and instinctual, I am also interested in the more composed practice of printmaking, and have also made some three dimensional installations. I am obsessed with the visual plane, and changes in the environment through space and time. The patterns made by a passing flock of cranes, the rising tide within a rock pool, shadows moving over a rock during a day, an oilseed rape field blooming over a period of weeks, changes through the seasons and over years and through space.

I often feel the need to create some sort of structure or framework within which to work - the forced imposition of rules seems to give me some sort of freedom from making superfluous choices, and concentrate on changes, and how to deal with them and depict them... '

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